

**NOTE THAT THIS IS A SAMPLE POST SCHEDULE FOR A FILE CAPTURE
AND HD FINISH.**

**EVERY FILM IS DIFFERENT AND THIS SHOULD NOT BE TAKEN AS
GOSPEL. THIS IS MEANT ONLY AS A SAMPLE OF THE TYPE OF DETAIL
AND TIME FRAME THAT YOUR FILM MIGHT TAKE.**

My 581 Film - The Early Years

Post Production schedule

as of June 1, 2020

John Producer, Producer (213/987-6543)
Alice Director, Director (310/210-9876)
Pat Editor, Editor (323/543-2109)
Wil Post, Post Production Supervisor (888/876-5432)

JUN 29 Shoot video for Sc. 11 playback

JUNE 30 Record music for Sc. 7 playback
Begin editing Sc. 11 playback material

JUL 1 Complete editing Sc. 11 Video playback

JUL 4 INDEPENDENCE DAY (Holiday)

JUL 5-8 Complete video playback Sc. 11
Create video playback tape

JUL 11-13 Complete music playback Sc. 7
Create music playback tape (DA-88)

JUL 15-22 PRODUCTION

JUL 16 Capture Day 1 pix files and sound dailies to
Editor drive
Sync dailies

JUL 17 Capture Day 2 pix files and sound dailies to
Editor drive
DVD of Day 1 dailies to director
Sync dailies

JUL 18 Capture Day 3 pix files and sound dailies to
Editor drive
DVD of Day 2 dailies to director
Sync dailies

JUL 19 Capture Day 4 pix files and sound dailies to
Editor drive
DVD of Day 3 dailies to director
Sync dailies
Begin editing

JUL 20 Capture Day 5 pix files and sound dailies to
Editor drive
DVD of Day 4 dailies to director
Sync dailies

JUL 21 Capture Day 6 pix files and sound dailies to
Editor drive
DVD of Day 5 dailies to director
Sync dailies

JUL 22 Capture Day 7 pix files and sound dailies to
Editor drive
DVD of Day 6 dailies to director
Sync dailies

JUL 23 Capture Day 8 pix files and sound dailies to
Editor drive
DVD of Day 7 dailies to director
Sync dailies

JUL 24 DVD of Day 8 dailies to director
Finish synching dailies

JULY 25-31 Director out of town.

AUG 7 Screen Editor's Cut (**Cut #1**)
Director/Producer give feedback
Output cut for Director

AUG 8 - 21 Post Building Closed
Director screens dailies, gives notes
Editor/Director meet several times
Begin assembling titles list
Search for composer begins

AUG 22 Director's Cut (Cut #2) begins (4 weeks)
Start compiling production book

SEP 5 LABOR DAY (Post Closed)

SEP 6 Internal screening for Editor/Director

SEP 16 **Screen Cut #2** (director/producer/mentor)

SEP 17 Begin Cut #3 (3 weeks)

SEP 12 Continue titles search and production book

SEP 19 Interview Composers/Collect demos

SEP 26 Continue Cut #3

OCT 7 **Screen Cut #3**
Lock in Credit Lists for production
Lock Sound Designer

OCT 10 Begin Cut #4 (2 weeks)

OCT 17 VFX for Scene 15 to VFX house.

OCT 24 **Screen Cut #4**
Start planning Pick-ups

OCT 25 Begin 5th Cut (2 weeks)
Get Approval on credits from mentor and
faculty
Lock Composer

OCT 31 Halloween

NOV 7 **Screen Cut #5** (Composer attends)
Begin planning sound design.
1st pass on VFX for Scene 15

NOV 8 Start 6th Cut (1-1/2 weeks)
Begin assembling pickup list
VFX for Scene 10 to VFX house.

NOV 18 **Screen Cut #6 (Public Preview with civilians)**

NOV 19 Begin Cut #7. (two weeks) Editor makes tweaks
pre-pick-ups

NOV 23-26 THANKSGIVING BREAK (Editor and Director out
of town)

NOV 27 Continue 7th Cut
Prep pickups
Receive 2nd pass on Scene 15 VFX
Receive 1st pass on Scene 10 VFX

NOV 29 Shoot Pickups

NOV 30 Ingest pickups
Temp SFX from Sound Designer
Temp music from Composer

DEC 2 Final pass on Scene 15 VFX
2nd pass on Scene 10 VFX

DEC 3 **Screen Cut #7 (with pickups and new VFX)**

DEC 5 Begin Cut #8 (1-1/2 weeks)

DEC 10 Add Sound Designer's temp SFX

Include composer's temp music

DEC 12 **Screen Cut #8**

DEC 12-14 Final tweaks. (9th Cut)
Final pass on Scene 10 VFX

DEC 15 **Screen FINAL CUT (Cut #9)**

DEC 16 PICTURE LOCK (8th Cut)
QT files for sound and music
AAFs for sound
Project files and EDLs created for online

DEC 17 Spotting session for music
Begin opticals

DEC 18 Spotting session for sound
Composer starts writing to picture

DEC 19 Sound designer begins editing
BGs/Dialogue/FXs
Dialogue editor works
Preliminary ADR list delivered

DEC 20- JAN 8 Winter break
Composer plays themes for director

JAN 9 Resume dialogue and effects editing
Schedule warnings with actors for ADR

JAN 16 MARTIN LUTHER KING DAY (HOLIDAY)

JAN 20 ADR List due. Begin booking actors
Begin finalizing credits

JAN 23-27 Foley decisions/ Schedule Foley artists
Composer writes

JAN 30 FOLEY Session
Composer writes

FEB 6-10 ADR
Arrange recording session/Find musicians

FEB 10 Lock credits list

FEB 13 Credits to titles designer
DVD art elements and label designer starts
DVD text elements writing

FEB 20 PRESIDENTS DAY (Holiday)

FEB 27 Record music
 Delivery of titles elements.

MAR 1 Online/Color Correction/DI
 Create video assets for DVD Authoring

MAR 2 Outputs from online
 Revised QTs sent to sound.

MAR 6-10 Pre-mixes
 Finish image assets for DVD

MAR 13-18 Spring Break

MAR 20-21 FINAL MIX

MAR 22 Create stereo and 5.1 elements.
 Create audio assets for DVD.

MAR 23 Layback.

MAR 24 Test screen finished film

APR 3 Finish production book

APR 10 Screen for mentor
 Start dubs
 Begin DVD Authoring

APR 24 Complete DVD Authoring
 Begin DVD Replication (???)